

## Music development plan summary: KA Rowner

All schools should have a music development plan for the academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	June 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Miss Ciara Finn
Name of school leadership team member with responsibility for music (if different)	Miss Kate Tuckley
Name of local music hub	HCC
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In the [curriculum overviews](#) on our website, there are details of the music units taught in each year group.

Music is taught regularly in classes; approximately one session a week. The whole school comes together for a weekly singing assembly. We use the online teaching resource Charanga to support the delivery of our music curriculum. This resource provides upskilling of our teachers through their in-person and online CPD events, as well as providing structured lesson plans and resources for non-specialist teachers to follow. Throughout the key stage, the children learn, and have opportunities to revisit and further their musical skills on three key instruments: Dembe drums, ukuleles and glockenspiels. These instruments are taught through whole-class ensemble teaching. In year 6, children also have the opportunity to partake in music technology using the online software we have available on the Charanga platform.

We have worked with Hampshire Music Service on a voice project, 'The Big Sing', where the children helped to create and perform songs linked to the history of their local area at Fort Brockhurst.

To build on their music learning in KS1, we have a clear progression in place for music, which details the disciplinary and substantive knowledge taught in each year group across the key stage. It is broken into the skills children need to perform, listen, play and compose and skills they need to appraise music. These skills build coherently on the children's prior learning. Teachers use this to support their formative assessments throughout the year and to make a summative assessment against age-related expectations in the summer term. This is communicated to parents in their child's end-of-year report.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As part of our pastoral offer, children have access to a drum kit and percussion instruments for Music Therapy sessions. These usually happen in a 1:1 capacity and are led by a trauma-informed practitioner.

Our teachers run clubs, such as Makaton choir, after school and free of charge to any child who wishes to attend.

Music is used throughout the school to support the delivery of other subjects; for example, times tables songs in maths, sea shanties in reading and music for relaxation in well-being.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our children love to sing and the weekly singing assembly is a highlight for the whole school. During this time, children learn a range of songs for their enjoyment and that they can then perform for visitors or parents at events throughout the year.

In the autumn term, children will learn harvest songs to perform for representatives from the church when they visit our harvest assembly. As the term progresses, they learn a range of festive songs to perform at our end-of-term festive sing-along. This is a well-attended event- usually held on the playground- where children invite their parents to join them in some festive favourites before we break up for the holidays. Year 4 attend a Christingle Service St Mary's Church which is local to us. During the service they sing traditional Christingle songs.

Being situated in the heart of a naval community, we are also sure to recognise remembrance and commemorate key anniversaries, often through song and dance, at large-scale community events.

As mentioned earlier, for the last three years, we have been lucky to complete outreach work from Hampshire Music Service. More recently, taking part in the 'Big Sing' project with other local primary schools. The children had the opportunity to perform on stage at Fort Brockhurt, a local English Heritage site, to a large audience of parents, friends and other stake-holders.

For the Year 6 leavers' assembly, the children write a song, typically adapted from a popular song of that time, to perform to their parents and carers as one of their final acts at junior school.

Being in an area of high deprivation, all our extra-curricular music opportunities are offered free of charge to our children.

## In the future

This is about what the school is planning for subsequent years.

Going forward, we plan to continue to embed and improve our core music curriculum. Further CPD from our collaboration with Charange will improve this, as will team teaching and support from the music and curriculum lead.

To further raise the profile of singing and instruments, we plan on inviting more specialists to perform for our children. We are lucky to be part of a trust with specialist music teachers and hope to utilise their expertise, and the expertise of some of their students, for our children's enjoyment. We also have plans for our next whole school trip, something entirely funded by our PTA, to go to a musical at one of our local theatres.

We would also like to further develop a school choir, so that they are able to perform for the school and at wider community events.